

Lady Bucs enjoying terrific season as Coach Thompson collects 200th win

By Melissa Chamblee

The Shelton State women's basketball team beat Lawson State Community College on Thursday, Jan. 18, 90 to 67.

Shelton, previously ranked number two in the state and Lawson previously ranked number one, switch positions in the ranking, making Shelton State the number one team in the state, according to accsports.org.

The victory comes after Coach Madonna Thompson's 200th career win on Jan. 16 against Northwest-Shoals. The coach has been with Shelton State for nine years now.

But these victories do not come without hard work and dedication, something this team is all too familiar with. Coach Thompson told the *Courier*: "I am very happy with what has hap-

See B'ball
Page 4

Lady Bucs' play is staking a claim:

They're No. 1



Lamb Family provides a musical commencement



The locally based Lamb Family of violinists and singers performed favorite Christmas carols and spirituals at the fall commencement in the Shelton atrium on Dec. 14.

Karis, Kiemel, Kelson and Caleb Lamb are building a wider and wider audience for their faith-based, accomplished performances.

A particular hit with the hundreds of graduates and their loved ones seemed to be "Sleigh Ride."

Shelton cheerleaders take their routine to nationals

By Melissa Chamblee

From Jan. 11 to Jan. 15 2007, some of the finest cheerleading teams from across the nation gathered in Orlando, Fla., for the National College Cheerleading Championship. Among the competitors were our own Shelton State Buccaneers.

While it may have been the team's first year at



The Buccaneer cheerleading team came in sixth place on their first trip to nationals.

nationals, they worked hard and placed a respectable 6th in the nation for the Junior College Division. Squad Captains Tiffany Perry, Trey Oswalt and Summer Stone felt the experience was a good one.

Oswalt told the *Courier*: "It was a good feeling competing with the

See Cheer
Page 4

Inside The Courier

• Tina Fitch expresses her ardent desire to bring
Bill Shakespeare to the Bean ...Page 2

• Henri carries on about video games...Page 3

• The Courier slakes your insatiable thirst
for photos with more
Shel-Shots...Page 5



Tina Fitch would love to bring Shakespeare to the Bean

By Henri Chamerie

You know that big space between the Music hall and the Art classes? You know...the one where they are always talking about plays and auditions and the like? Well, in case you didn't know, that is Theatre Tuscaloosa. Theatre Tuscaloosa is a well known, well respected entity here that is part of Shelton State Community College, but also part of the community as well.

Executive Producer of Theatre Tuscaloosa, Tina Fitch, is quite thrilled about the upcoming season, as well as some of her hopes for Theatre Tuscaloosa in the coming months. She said she was looking forward to directing and reading plays for next season and hopes to find a diverse group of plays and musicals for everyone to enjoy.

Mrs. Fitch would like to bring some new plays to Theatre Tuscaloosa, as well as focus on the classics. "It's my dream to see Shakespeare here," she said. Along with this, she talked about many of the exciting programs she hopes to have at Theatre Tuscaloosa. As well as plays, she hopes to have weekend acting, voice,

movement, and audition workshops. She wants people to know that not everything is happening on stage. "Art makes life palatable and full of joy. Everyone is an artist. Being able to cook a great meal is an art. Having a family and raising children is an art. We are



Tina Fitch, executive producer of Theatre Tuscaloosa, has high hopes that there are even greater things ahead for the thespian arts.

here to help people escalate their creativity. Painters, actors, anyone, should feel free to come and do art here. My job as an artist is to entertain and, in this time of

stress and crisis, lay the hand of healing on the soul. This drives everything I do—a passion to entertain and liven things up." She'd also like to see more of the Shelton family involved with Theatre Tuscaloosa.

Fitch, who has been on the job just over a month, said she was excited about *Amadeus* (Feb. 23rd-March 4, 2007). She praised the supporting cast, director, as well as the stars, Jeff Wilson and Taylor Bridges.

Along with that, Theatre Tuscaloosa will be putting on *Crimes of the Heart* (April 13-22; auditions Feb. 26-27) by Beth Henley. This play along with the summer's *The Music Man* (June 22-July 1; auditions May 10-11) will be directed by Fitch. She calls *Crimes* a "beautifully written southern gothic comedy." As for the *Music Man* she said, "We need everyone and his brother" to audition for roles.

Fitch said to look for wonderful things in the upcoming season as well as next season for Theatre Tuscaloosa. She said her ultimate goal with Theatre Tuscaloosa was to "create a place of belonging."

Red Cross continues to help West Alabamians stay warm during winter

The American Red Cross West Alabama Chapter will begin accepting applications on January 23, 2007 for Project SHARE. Project SHARE is an energy assistance program for low-income elderly or disabled individuals. Residents of Tuscaloosa County can set up an appointment by calling the Project SHARE office at (205) 758-3961.

As the organization responsible for administering Project SHARE funds, the Red Cross accepts applicants seeking financial assistance in paying their heating bills. They will be interviewed by a Red Cross representative. For those who qualify, payments will be made directly to the energy supplier.

To qualify for assistance, the family income must be within certain guidelines depending on the size of the household. In addition, the head of the

household must meet one of the following eligibility criteria:

Sixty-two years of age or older;

Receiving a disability check.

Project SHARE (Service to Help Alabamians with Relief on Energy) was introduced in 1982 through an agreement between Alabama Power Company and the American Red Cross. Since 1984, Alabama Gas Corporation and 24 other electric cooperatives and municipalities joined and now participate in the program.

Project SHARE is funded through the voluntary pledges made by customers of participating energy suppliers. Assistance is geared toward the need of the client rather than entitlement.

The Red Cross urges everyone to help those in need this winter by donating to Project SHARE through your energy provider.

The Shelton State Courier is brought to its readers by the academic and extra-curricular programs of Shelton State Community College.

Shelton State Courier

Editor
Matt Celozzi

Staff Writers
Henri Chamerie,
Melissa Chamblee

Publisher
Dr. Jim Kenny

Web Developer
Jonathan Chamblee

The Shelton State Courier is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the pro-

duction of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The Courier is an equal opportunity employer and student organization. All students are encouraged to participate.

Shelton State programs receive national accolades

On December 5, 2006, the National Council of Instructional Administrators (NCIA), headquartered at the University of Nebraska, named two programs at Shelton State Community College as winners in its 2006 Exemplary Initiatives Competition.

NCIA is a professional organization affiliated with the American Association of Community Colleges (AACC). The awards recognize outstanding ways to enhance the quality of higher education provided at the two-year institutions in the United States.

Each year, community colleges submit a variety of "Best Practices" that correspond to annual award categories. This year, the 18th for the Exemplary Initiatives Awards competition, NCIA officials solicited entries in six broad areas: Student Retention and Success, Curriculum Innovation, Organizational Change, Assessment of Student Learning, Workforce Development, and Responding to Community Needs.

"Bach to Rock," a program founded by voice instructor Glinda Blackshear, was selected as one of two "co-winners" in the Responding to Community Needs category.

Created in response to a lack of funding for fine arts in the curriculum of the public schools of Alabama, Blackshear and Shelton State Community College created a vocal performing ensemble, Bach to Rock, an ensemble with innovative activities and approach to music education.

Made up of students from Shelton State, Bach to Rock functions in collaboration and partnership with the Tuscaloosa Arts Council which schedules its performances in local elementary schools as a part of their efforts to provide and enhance art education.

Each year, Bach to Rock performs before almost 4,000 young children. Bach to Rock is not a show choir but an ensemble of

eight to ten selected students. Its purpose is to introduce elementary school students to various styles of music not normally part of their experience and to do so with energetic and attractive college students who, perhaps, have a better chance than parents and teachers of convincing youngsters that knowing good music is a "cool thing" to do.

A typical Bach to Rock program includes classical, sacred, and American popular music and contains examples ranging from Old English, German, French, and Italian arts songs opera, chants and hymns, spirituals, and contemporary gospel. Selections from American popular music include barbershop, big band jazz, classic rock, folk songs, country, Bluegrass, and musical theatre. The group performs with live accompaniment, and the director defines musical terms for the young audience and provides an historical perspective on what they are hearing.

Bach to Rock is a college class for which students receive credit; however, they must audition for the privilege of membership. The audition process itself is an innovation. Under the supervision of Blackshear, former members of Bach to Rock choose those who may join the current version, based on musical talent, performing ability, and the "personality" skills for group cohesion and for communication with young children.

Although elementary school children are the primary audience for Bach to Rock, the group performs at numerous other venues throughout the year, including high schools, senior citizens groups, churches, and civic clubs. The group is in its second decade of performances, providing compelling music education in West Alabama.

Awarded an "Honorable

See Awards

Page 6

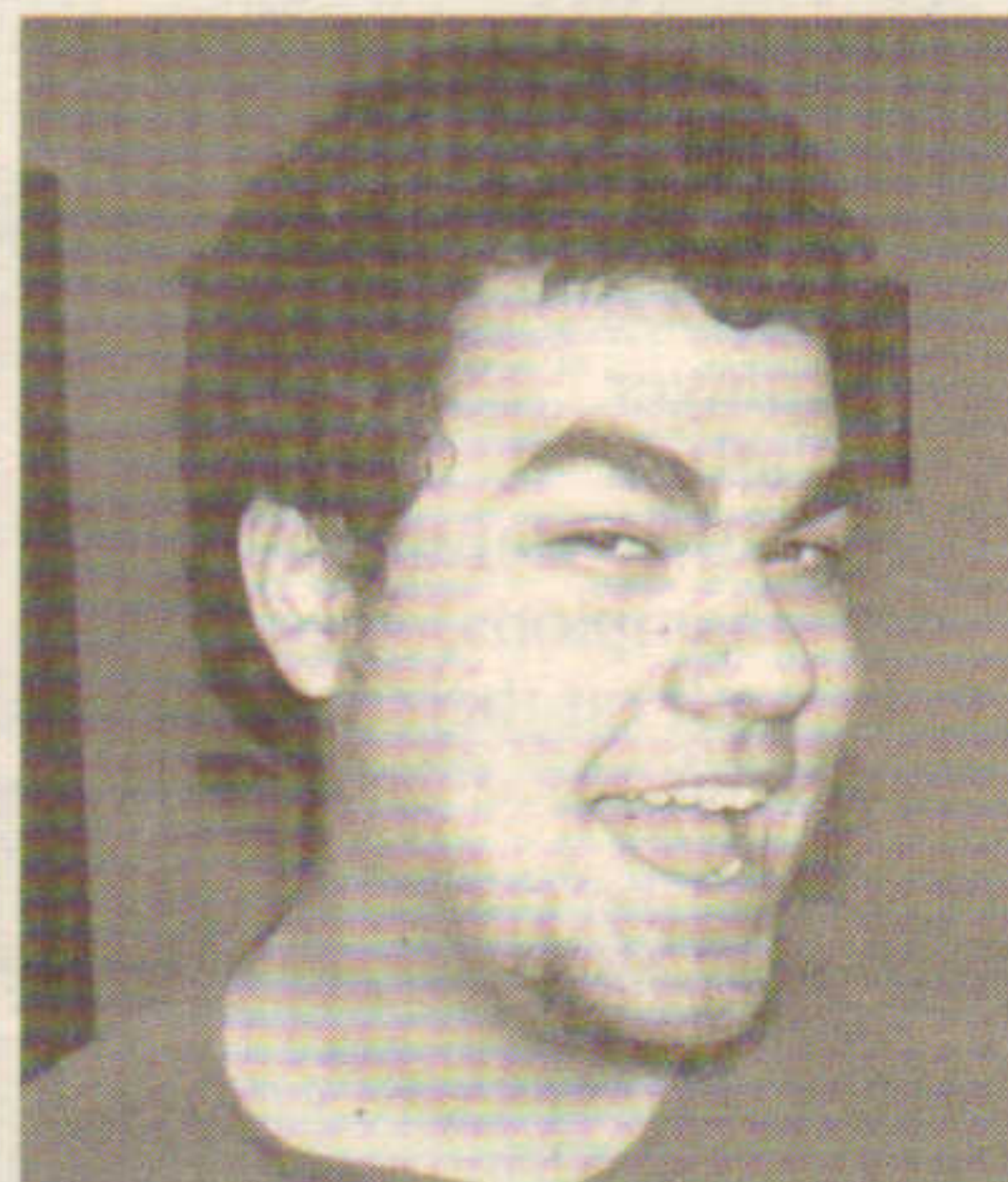
COLLEGE OF SOFT KNOCKS Humor by Henri Cheramie

In this fast paced video game world, where gray plastic cartridges have been wiped away by CDs, the Internet, and remote controls, many people don't stop and take the time to enjoy video games any more. They want it faster, louder, more realistic, with lots of blood—and a confusing story.

We are an age of technological advances that no one saw coming. Like the train, the car, the personal computer, and the Chia Pet, video games have become part of our world. They have been a part of the national conscious for over thirty years. These early games, (We can refer to this period as B.M., or Before Mario) were simple diversions, electronic wastes of time, that with the passage of time, these simple diversions gave way to complex lifestyles. Video games are now as addictive as drugs and sometimes as expensive. Maybe all those "Say No To Drugs" ads that came on before Street Fighter II at the arcade has something to do with it.

Video games are scary things now... In the B.M., we strained, we pushed, we yelled and grunted. We wanted something smooth, and not something that wouldn't pass. We weren't content with watching a ball bounce around on screen, or two tanks shooting at each other. We wanted an extra push. Nintendo Inc., pushed and gave us complex games like Donkey Kong, The Mario Brothers, The Super Mario Brothers, Metroid, and The Legend of Zelda. This B.M. was over and we were relieved. Now is the A.M. And often times, most gamers don't do anything in the A.M.

And you could learn from these games...Know your Mushrooms and Watch your Pipes. Monkeys are temperamental and likely to throw barrels at you. No matter what your size, you



can always do something to help. Some doors open automatically, while others need missiles. Plumbers have more fun, turtles can throw hammers, and most importantly, your princess is always in another castle.

These games challenged you and your temperament, you hand/eye coordination, and gave an entire generation "numb thumb." Now, though...games have become more complicated. People spend hours, days, months playing video games. It's a lifestyle now. People fall in love, get married, and get divorced over video games. We have movies, stores, clothing, and even a television channel.

People are blaming video games for a lot of the violence going on in the world. I mean, you never heard of a kid going out and imitating stepping on goombas or kicking turtles. No one was ever battling a giant pig for a piece of the trifeorce, or fighting Motherbrain on a distant planet. These things were contained to the console.

Up, Down, Up Down, Left, Right, Left, Right, B, A, Start

Now, people bring it outside, and want to make the world a video game, because the video game world is so like ours. Which came first: carjackings or Grand Theft Auto: San Andreas? Did we land on the Mushroom Kingdom, or did the Mushroom Kingdom land on us? The lines between reality and fantasy are blurred. The more real the games get, the more people want to live in them. If that were to ever happen to me, I know I'll be fighting a giant monkey, a fire-breathing Lizard King, and a brain that talks like Little Richard.

I'd like to leave you now with a poem. It is my ode to the video game world. It is based on the awfully translated dialogue from the game *Zero Wing*. It is appropriately entitled "Ode to Zero Wing."

*In A.D. 2101
All your base are belong
to us
War Was Beginning
All your base are belong
to us
Somebody set us up the
bomb
All your base are belong
to us
What you say?
All your base are belong
to us
We get signal, What you
say?
All your base are belong
to us
You are on the way to
Destruction
All your base are belong
to us
Move Zig, for great jus-
tice
All your base
All your base*

B'ball from Page 1

pened so far; we've won a lot of games by a lot of points and I've just been really impressed with this team, they come out every night and compete."

Just recently the team took a trip to the Broward holiday Classic in Ft. Lauderdale Fla. where they played McMaster, a Canadian University. It was a game in which they held their own against some of the top juniors and seniors, some of which are D-1 athletes.

Quinetta Phillips, a center and sophomore, from Russellville Alabama, says: "The team has a lot of enthusiasm which contributes to the wins of the team." Gabrielle Essex, a guard and sophomore from Demopolis says the highlight of season was, "the return of the sophomores and the freshman coming in and stepping up, giving us another chance to go out and win another championship, and just the overall team energy."

While some people may say there is nothing left for this team to improve upon, it seems the team is still striving for excellence, Thompson told the Courier, "The further the season goes, the more detailed we



get in what we're working on. The players really need to start focusing on more detailed work and improve on the small things that are really going to make them stand out and go from a good player to a great player."

Shelton State, being the defending state champions, seem to be well on their way to another.

Buc head coach Madonna Thompson again has her team on a winning path this season. The former U. of A. player recently earned her 200th coaching victory.

Buc guard Caroline Powell tries to beat her defender to the hoop in a recent win over Northwest-Shoals.



Shelton men also enjoying another potentially 'banner' season

The Shelton State women aren't the only roundballers enjoying a successful season.

Although they have experienced a few more early-season setbacks than they've suffered in recent years, the Buccaneers are well on their way to another good year.

After their Jan. 18 76-60 victory over Lawson State, the team stood at 12-5 overall and 2-1 in the ACCC.

One team member who has stepped up to play excellent college ball is Lucas Hall, a 6'5" forward from Central High in Tuscaloosa. Hall did his best in his early collegiate career, posting a team-leading 20 points and snatching 11 rebounds.

As usual, Head Coach

Barry Mohun plays just about everyone on the bench in his games, giving the players not only a chance to participate but to showcase their skills for four-year -

college coaches and scouts.

Upcoming home games for the Bucs are Jan. 25 vs. Beville, Feb. 3 against Beville-Sumiton and Feb. 5 vs. MMI.



Buccaneer forward Rayshon Coleman goes up for a successful jump shot in a recent game at the Umphrey Center.

Englewood's Good Citizens and Good Achievers make visit to Shelton a learning experience



One student from each class at Englewood Elementary is selected for its Good Citizens program and are treated to breakfast at Shelton State. Recent representatives chowed down at the food court.

The Good Achievers program at Englewood selects students for enrichment trips. Betty Bogan of the Counseling Center gave recent Achievers a tour of all the technology programs at Shelton, including the Heating, Ventilation and Air Conditioning program.



Cheer from page 1

best teams in the nation. While we didn't place as high as we liked, for our first year we gave it a good effort."

The two-and-a-half minute routine included skills and music, and a crowd-leading cheer with building, tumbling and stunts. Coach



Buccaneers' cheerleading coach Christina Grizzle led her team to its first-ever appearance at nationals.

Christina Grizzle said: "It was the team's first year to ever do this. They worked very hard practicing four to five hours a day, even dur-

ing the Christmas break. The team had to do a qualifying video, where they qualified fourth; after that we put a routine together to take to Orlando."

Sponsor Kristina Lee said, "We look forward to going back with more experience; we can only get better from here."

Shel-Shots



PARA held its travel program sign-up on campus on Jan. 20. Registering themselves were Betty Winstead and Sue Bigham. Keith Jenkins and Melinda Wiggins (R) of PARA were happy to help.



Heads up! Some of Shelton State astronomy instructor Lee Albritton's students point something out to him for a change after the AST 220 final.



Students line up in the atrium prior to commencement ceremonies on Dec. 14.



As the graduation festivities begin, officials and guests take their places in this view from the balcony.



Economics instructor William Aldridge (with red sleeves) emcees a discussion with Boy Scout leaders during a Scoutmasters conference on campus.



Dean of Student Services Tommy Taylor hosted a Christmas luncheon for workers in his division after final exams in mid-December.

News from Phi Theta

Kappa:

Better World Book Drive



Surely everyone has seen those mysterious green, blue and white boxes that are scattered around the school. Have you stopped and wondered to yourself what exactly Better World Books, the name boldly

Since PTK set up their collection boxes, they have accumulated more than 200 books, and are trying to raise that number considerably by the end of the school year. So, please, if you have a text book or two,



Books collected by PTK will be distributed to needy readers affected by Hurricane Katrina.

emblazoned on the box, really is?

Better World Books is an organization that takes used college textbooks and ships them to underprivileged students all over the world. A good cause, huh?

PTK thinks so; that's why Phi Theta Kappa has set these boxes up around the school. They are there so that students can drop off their used textbooks with them, and they can send them off to people who need them.

even the outdated ones, that you don't mind parting with, drop them in one of their boxes. PTK has collection boxes located near the book store in the atrium, by the door of the Phi Theta Kappa office, and near the Literature and Math hall, directly above the business offices. The donations received will be sent to the Gulf Coast, and given to those affected by Katrina.

Thank you to everyone who has, or who will donate to this cause!

Awards from Page 3

"Mention" in the Workforce Development category was Shelton State's pilot program "Exploring Technology."

Technical instructors Jason Moore, James Logan, Kenneth Blackwell, Brett Butler, Lee Tucker and Ronnie Guy created a pilot project "Exploring Technology" which brought 60 area high school students to the campus for a two week intensive exposure to technical areas.

The college experience gave participants with a hands-on introduction to diverse career possibilities, enable them to better identify their career aspirations

and help them understand the educational opportunities available to them.

Participating students chose an area that interested them from the four programs offered in the pilot project. Technical programs targeted for the project include: machine tool technology and computerized numerical control, industrial electronics, welding technology, and air conditioning and refrigeration. The student stayed in that program for the entire two weeks observing and participating in class and lab activities. The main focus of the course was to offer all students a hands-on experience and to furnish them with as much information as possible about their educational and career opportunities.

"Exploring Technology" was open to students in the Tuscaloosa County, Tuscaloosa City and Hale County school systems. In addition to receiving one hour of college credit, participants are paid a daily stipend.

"We are delighted that these two innovative programs were recognized by the National Council of Instructional Administrators," said Dean of Instruction Camille Cochrane. "It proves once again the world-class talent and vision of our faculty as well as their dedication to serving all the students of this area."

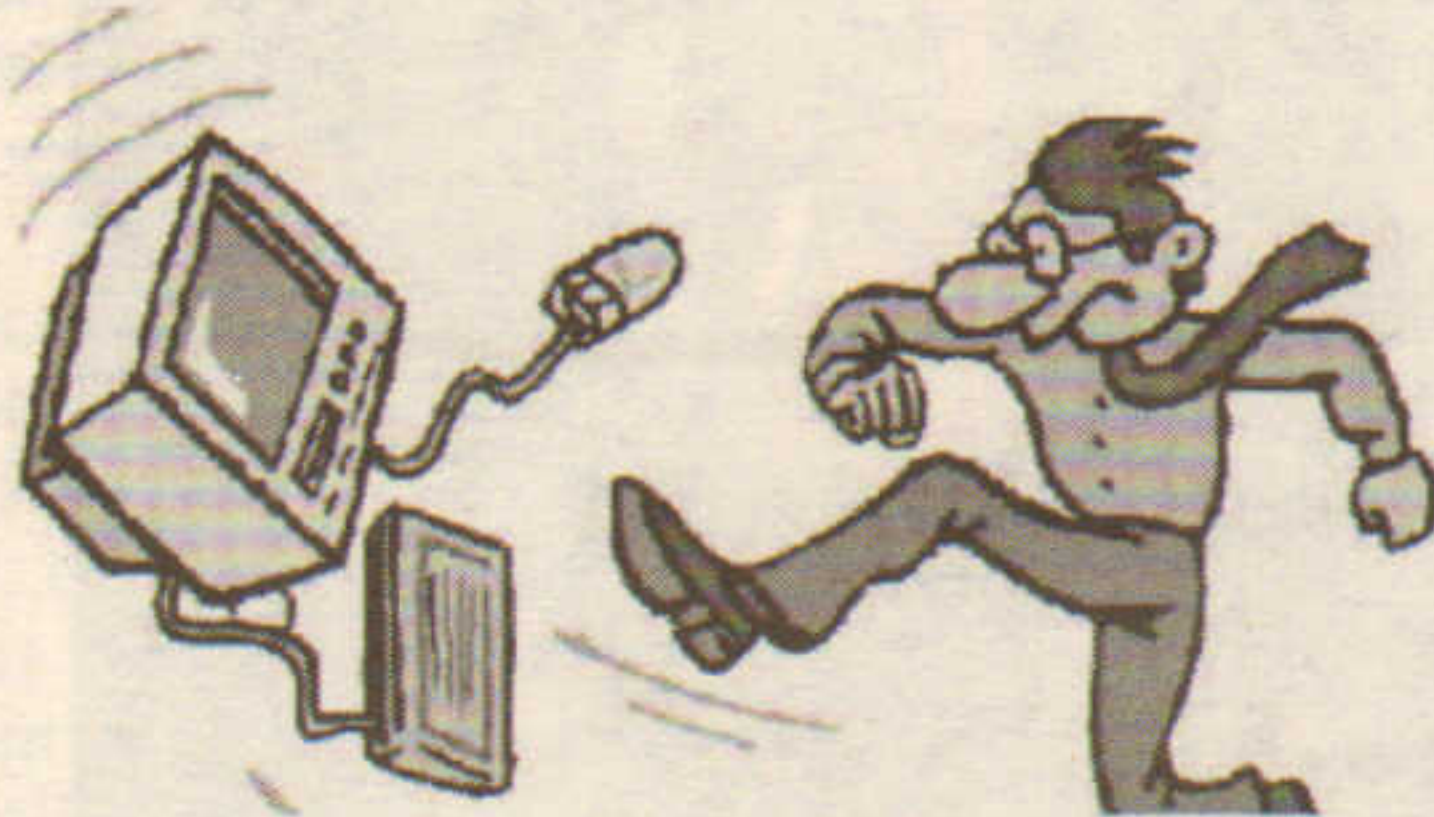
(See Page 8 for a photo of this year's Bach to Rock ensemble.)

IT'S TIME TO RENEW YOUR FINANCIAL AID APPLICATION!

The Financial Aid Office at Shelton State Community College would like to remind all students that it's time to renew your application for Federal Student Aid. When you and/or your spouse or parents file your 2006 Federal Tax Return, go on line at www.fafsa.ed.gov and complete your 2007-2008 FAFSA application. If you have questions concerning the application, please call or come by the financial aid office.

Shelton State Courier-Online

Make better use of your computer...



Visit sheltonstate.edu and click on "News and Releases"

- More stories, more color photos...
- Video footage..
- Archives of past issues...
- Full sports coverage...
- It's Interactive!

Ambassadors enjoyed a full slate of fall activities

The Ambassadors at Shelton State Community College have continued their busy fall schedule with events during the fall semester.

On October 18, 2006, the Ambassadors participated in the Fashion Fair Cosmetics "Total Makeover Madness" by participating in the fashion show sponsored by Dillard's.

The annual trip to Gatlinburg, Tenn., for a weekend of team-building activities

occurred Oct. 27 through 29, 2006. On arrival in Gatlinburg, the students divided into groups to participate in various activities designed to develop cohesiveness. Each group was assigned a part of preparing the evening meal. When

analyzing their activity, they realized that in each group, a leader stood out.

Ambassador advisor

very well which makes working together more enjoyable."

The Shelton State



Among the wealth of activities enjoyed by the Ambassadors this fall was an inspiring and fun-filled trip to Gatlinburg, Tenn.

Ambassadors have also worked with the University of Alabama and Stillman College with the Gear Up program. Through the program, they served as mentors and tutors to an area high school. The Ambassadors also worked as volunteers with Theatre

Deborah Bonner said, "The Ambassadors worked successfully with their individual teams to complete their assignments and also worked to make sure that all teams worked together ensuring a good result. They also got to know one another

Tuscaloosa for the stage production of *Rumors*. Their largest event was when they served as host and hostesses to the area high school counselors as they visited the campus on Dec. 1, for the Principal/Counselor Coffee.

Shelton State Community College Non-discrimination Statement

It is the official policy of Shelton State Community College that no person shall, on the basis of race, color, creed, national origin, religion, age, disability, marital status, or gender, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the College, including employment. Shelton State Community College is an equal opportunity employer.

Questions concerning the College's compliance with applicable federal and state laws on discrimination, including but not limited to, provisions of the Civil Rights Act of 1964 and 1991, Section 504 of the Rehabilitation Act of 1973, Title II of the Americans with Disabilities Act of 1990, and Title IX of the Education Amendments of 1972, should contact the College's compliance coordinator below:

Tommy Taylor

Dean of Student Services

Shelton State Community College

9500 Old Greensboro Rd.

Tuscaloosa, AL 35405

(205) 391-2216

Terrific Tuesday Concert Series Spring 2007

January

23 Musicale Shelton State voice, piano, & percussion students
Alabama Power Recital Hall
1:00 p.m.

30 Faculty Concert
Shelton State Faculty members
Alabama Power Recital Hall
1:00 p.m.

February

6 Amanda Penick, piano
University of Alabama Faculty
Alabama Power Recital Hall
1:00 p.m.

13 Shelton State Jazz Ensemble
Dr. Alan Blackshear, director
Bean Brown Theatre
1:00 p.m.

20 NATS Preview
Shelton State voice students
Alabama Power Recital Hall
1:00 p.m.

27 Dr. Roderick George, tenor
University of Montevallo Faculty
Alabama Power Recital Hall
1:00 p.m.

March

6 Dr. Cynthia Jones, piano

University of Montevallo Faculty
Alabama Power Recital hall 1:00 p.m.

13 Spring Break
20 Chamber Music
Dr. Gary Smoke

Alabama Power Recital Hall
1:00 p.m.

27 Student Voice Recital
Brittany Norris, mezzo soprano
Sarah Beams, soprano
Alabama Power Recital Hall
1:00 p.m.

April

3 Musicale
Shelton State voice, piano & percussion students
Alabama Power Recital Hall
1:00 p.m.

10 Less is More
University of Alabama Chamber Ensemble
Maggie Synder, director
Alabama Power Recital Hall
1:00 p.m.

17 Honors Recital
Shelton State honor student in music
Alabama Power Recital Hall
1:00 p.m.

24 Bach to Rock Ensemble
Glinda Blackshear, director

Bean Brown Theatre
1:00 p.m.

Additional Concerts

March 4 Shelton Singers Sacred Concert
Glinda Blackshear and Mark Brown, directors
Covenant Presbyterian Church
3:00 p.m.

April 1 Student Voice Recital
Kate Gates, soprano
Joey Lay, baritone
Alabama Power Recital Hall
3:00 p.m.

April 24 Shelton State Jazz Ensemble
Spring Concert with Bach to Rock Ensemble
Dr. Alan Blackshear, director
Glinda Blackshear, director
Bean Brown Theatre
7:30 p.m.

April 28 Shelton Singers and Tuscaloosa Community Singers Spring Concert
Glinda Blackshear and Dr. Leslie Poss, directors
Moody Music Building Concert Hall
University of Alabama

Numbers help vault Shelton into top 25 in enrollment increases

According to a report issued in the Dec. 4, 2006 issue of *Community College Week*, Shelton State Community College ranked 22nd in growth nationally of the top 50 two year schools with enrollment between 5,000 and 9,999 students.

The report was based on enrollment data between fall 2004 and fall 2005, the two most recent years available through the Integrated Postsecondary Education Data System (IPEDS).

Specifically, Shelton State Community College had enrollment growth of 5.7% for the period surveyed with 5,445 students registered in Fall 2004 and 5,774 students in Fall 2005. Shelton State was the only Alabama school ranked in its category.

"Typically, we enroll between 5,000 - 6,000 cred-

it hour students and an additional 2,000-3,000 non-credit hour students annually," said Leigh Hays, director of Marketing and Communications for Shelton State.

"Our student population is a mixture of traditional students who are right out of high school and non-traditional students who are adults ranging from 24 plus-years-old. As a whole, the non-traditional student population is growing as many adults are finding the need to enhance their education to remain competitive in the workforce, change careers or adapt to life changes. What's really magical is that Shelton State has everything both student populations need to be successful; quality education, an affordable tuition rate, and flexible scheduling; at two conveniently accessible

locations. And, most of our adult students go from Shelton State directly into the workforce which not only benefits the individual but West Alabama as a whole."

Tommy Taylor, Dean of Student Services for Shelton State Community College said, "Shelton State has long set its sights on becoming one of the Top 25 Community Colleges in the nation and our enrollment increase is an integral part of this comprehensive process. Our faculty and staff are adamant in their continual pursuit of excellence. We are very proud of this recognition and look forward to providing students of all ages an accessible, high quality education for many years to come."

The full summary of the report is available online at www.ccweek.com.



Bach to Rock rocks!

Glinda Blackshear's innovative performance and educational group Bach to Rock has entertained and edified audiences around West Alabama for two decades.

Members of this year's ensemble include: (Front) Ernest Cannon, Glinda Blackshear, Brittany Norris, Marlin Ward, Kate Gates and Morgan Skelton

Standing are Joey Lay, Eryn Davis, Sarah Beams, Micklynn Kannapel and Johnathan Lyons.

(See Page 3 for a story featuring Shelton's popular Bach to Rock program.)



Q...
E?

And the E stands for:
Enhancement